

### Absolute Bass

The BassBase 600 is the ultimate head for bassists seeking total control over every detail of their sound.

With painstaking engineering effort, our amp designers succeeded in tuning the BassBase's input stage so that it retains the sonic nuances of every instrument's inherent tone with utmost accuracy. The Gain knob dials in the perfect level for the post input EQ circuitry. Simply saturate the preamp tube by twisting this knob to dial in growling rock-approved tone. The signal then passes through a classic Bass/Treble voicing section. As simple as it is effective, these highly musical tone controls are followed by a novel 2-band semi-parametric EQ. Called Varimetric, we tailored this circuitry to satisfy the unique demands of electric bass guitars. You can activate two Varimetric sections (EQ A/EQ B) to access two dramatically different sounds at the touch of a button. This is the perfect tool for swapping instruments on the fly, for example, to switch from and electric to an

acoustic bass. The BassBase 600 sports a high-quality, transformer-balanced DI Out and a Notch filter that effectively eliminates annoying stage rumble. With more than 1,000 watt continuous output power in reserve, you will never again worry about running short of volume and dynamic headroom.

Boasting a mother-lode of groovy features and sheer unlimited dynamic resources, the BassBase 600 is simply the most powerful and precise tool on the market. No other amp can transform your ideas about tone into reality with such ease and authority.

#### Features

- Tube preamp with Bass/Treble-EQ
- Two switchable Varimetric™ channels
- Adjustable Notch filter suppresses stage resonances
- Continuous power up to 1010 watts at 2 Ohms
- Balanced DI Out
- Parallel effects loop
- Active crossover for biamping



Richard Jones, Stereophonics

# BASSBASE 600